



Publish like you give a Damn

AFH's second volume explores new ground

At first glance 2012's second volume of AfH's *Design Like You Give A Damn* looks pretty similar to their first, 2005's Vol 1, which appealed to those who discovered it, received many positive write ups, won awards, and helped AFH getting noticed and building the organisations presence.

Each are weighty sizeable reference-type books, disguised replaying Vol 1's attractive design, use of large colour photo's alongside judicious mix of essays and projects, and interspersed info-graphics and featuring highlighted projects from around the world.

What is so apparent with the new, full of information, edition, is an apparent broadening of definition of the humanitarian field that AfH are focused on. Or at least showcasing projects they think are significant, even if they're not involved in them.

While the first edition featured first world projects, these were marginal; Rural Studio's Mason Bend Chapel or Dome Village in Los Angeles. This time round the varied examples much more emphasis on mainstream projects from Europe, Japan and North America, including Malmo's Bo01 eco-district, the