

Gridshelter

– towards an architecture of action and imagination



photo Guy Bagshaw/Weald and Downland Museum

Nicholas Pople discusses the new Weald and Downland museum building – due to open later this year – which is unusual in its integration of crafts skills into the building process

Everything in the world starts as an idea – this should be the mantra for anyone engaged in the process of transforming the environment in which we live. From this understanding follow two immediate questions: how do we train our imaginations to create quality ideas, and how do we meet or establish contexts in which these ideas can become realities in a way that serves the progressive forces in our society.