

Trondheim calling ...

A network of young architects, such as TYIN, Sami Rintala and WORKSHOP, have been emerging out of Norway's Atlantic coast city, Trondheim, pushing the envelope of ground up architecture in the last half decade.

Here TYIN's **Andreas Gjertsen** and WORKSHOP's **Clem Blakemore** write about their architectural experience on their respective projects, while Sumatran Cassia Co-Op's **Philippe Barthelemy** and architectural student **Rozita Rahman** describe their respective experiences and involvement in TYIN's Sumatra project

ARCHITEXTS (GROUND UP ARCHITECTURE 5???)

From Trondheim to the World

*TYIN Tegnestue is one of the youngest practices specialising in socially oriented developing world projects. TYIN's **Andreas Gjertsen** writes about working on their award winning projects in Thailand and Sumatra*

The two first years of TYIN Tegnestue were hectic and intense. We started off as a pair of restless students looking for bigger challenges. We wanted alternatives to the average education, with more meaning and direction. We wanted to meet real challenges and get out of our comfort zones. In the years since we have developed, and further opportunities have arisen, particularly the Sumatra Cassia Co-Op Training centre, our second project outside the North, but it was in Thailand that we were first really able to put what we wanted to do into practice.

When we decided to go to Thailand to take part in the building of the orphanage, we had a specific architectural and humanitarian goal. It all unfolded in a natural order, and we found that even one challenge gives meaning to one's work. To be able to build in Thailand we needed funding. To be able to get funding, we had to be able to communicate our ideas. This way, making a studio-profile and making our ideas accessible through media was the obvious way to proceed. These were all preparations to get to where we wanted to be: using our skills and energy to make useful and beautiful architecture.

