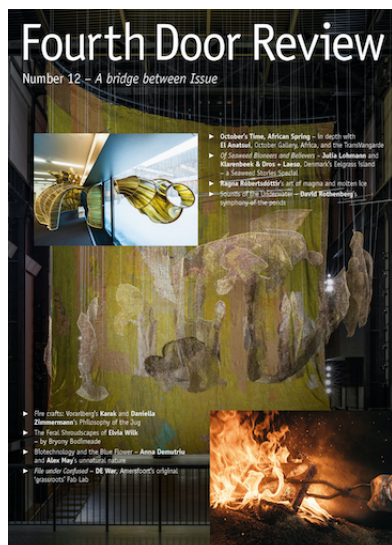




Fourth Door Research

Research at the edge of Nature and Technology

Autumn 2024 - Fourth Door Review new edition no. 12
Published by Fourth Door Books



Academic Libraries & Institutions information

2024 sees the return of the occasional cultural review, Fourth Door Review 12. The edition includes in-depth themes, features, new sections, and reviews.

For content highlights below, and complete contents see page 2.

For academic and institutional subscriptions and ordering information pages 2 and 3

October's African Spring - the in-depth *Book within a Book* themed section explores the work of Ghanaian artist, El Anatsui, the influence of the pioneering **October Gallery**, representing Anatsui and a roster of African artists, including **LR Vandy**, **Alexis Peskine** and **Zana Masumbua**, and their relation to the Transvanguard.

Paper/Clay/Seaweed – Materialise is Fourth Door Review's new materials, making and materiality focused section, with features on paper, clay, and seaweed.

I - **Seaweed Bioneers and Believers** – a second in-depth themed section highlights another, this time emergent topology. With features on seaweed designer Julia Lohmann, an overview of European design and building with Danish eelgrass.

II – **Materialise features on Paper.Works artist Kath Rose**, on Vorarlberg raku tile makers, **Karak**, on British-Nigerian **Ranti Bam's** archaic clay video, and **Daniela Zimmermann** on the Philosophy of the Jug.

Sound and Vision – Michael Rother, in-depth with the founder of seminal German band, **Neu!**, solo artist, and Conny Plank, Cluster and Harmonia collaborator.

And sound-artist **David Rothenberg** and the Secret Sounds of Ponds.

Wordwatch book reviews including **Elvia Wilk's**, *Death by Landscape*, **David George Haskell's** *Sounds Wild and Broken*, and *On Slowness* by **Lutz Koepnik**.

Fourth Door Review 12 - academic individual copy £50.00

Fourth Door Research

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email fourthdoor@pavilion.co.uk www.fourthdoor.co.uk

Fourth Door Review 12 – October 2024, 194 pages, £35 Retail/£50 Academic

ArtScapes

ArtScapes I - **Ragna Róbertsdóttir** – Iceland's artist of fire and molten magma by *Oliver Lowenstein*

ArtScapes II – **EI Anatsui, October Gallery** and its **Global African** artist networks –
Document Two: A special **Book within a Book** section

EI Anatsui - In-depth feature with one of Africa's highest profile artists – by *Neil Thomson*

Emergent October - from EI Anatsui to LR Vandy: The October Gallery and Artists of Global Africa – by *Chris Spring*

Benchmarks – EI Anatsui's hi tech and hands on new works – by *Oliver Lowenstein*

EI Anatsui's **wood sculpture work** – by *Yukiya Kawaguchi*

October & Africa past to present – by October Gallery's creative director - by *Elisabeth Lalouschek*

How October's Gallery African Tranvanguard redefined the avant-garde future – by *Oliver Lowenstein*

Makeshift/Middleground I

The Paper Folding Art of **Katherine Rose** – by *Jonathan Rose*

Julia Lohmann – revolution in seaweed Biodesign - by *Oliver Lowenstein*

Karak: Vorarlberg's raku tile makers - by *Oliver Lowenstein*

Middleground/Materialise II: Seaweed, Clay, Paper Seaweed –

Design Bioneers surf the Blue World - by *Oliver Lowenstein*

Denmark's Seaweed Island: **Laesø** - by *Oliver Lowenstein*

Seaweed's Blue Wave comes ashore - by *Oliver Lowenstein*

Ranti Bam's video claywork by *Oliver Lowenstein*

Paperback's Story - by *Oliver Lowenstein*

Where Are You a Local? Book art without borders - by *Oliver Lowenstein*

Brighton's Elms – surviving and thriving by *Alister Peters*

Margins of Music

Michael Rother: from Motorik to Metronome – by *Oliver Lowenstein*

Pond Life – **David Rothenberg's** underwater concertos for ponds

Digitalis

De War – Holland, home of the first grassroots Fab Lab – by *Diana Wildschut* and *Harmen Zijp*

Biotechnology and the Blue Flower – by *Anna Demutriu* and *Alex May*

Data Driven – *Adam Niemann* on **Augmented Reality**

Dreams of Consciousness (DoC)

Sensing the Body: *Rosalyn Driscoll* on the senses in the arts

Crafting a **Philosophy of the Jug** – by *Daniela Zimmermann*

Wordwatch

Sounds Wild and Broken by David George Haskell – reviewed by *Oliver Lowenstein*

Death By Landscape by Elvia Wilk – reviewed by *Bryony Bodimeade*

On Slowness by Lutz Koepnik – reviewed by *Oliver Lowenstein*

Time Song by Julia Blackburn – reviewed by *Peter Cole*

Hassan Fathy: Earth and Utopia by Viola Bertini and Salma Samar Damluji – reviewed by *Rowland Keable*

Building with Fire by Ray Meeker – reviewed by *Oliver Lowenstein*

In Praise of Shadows by Junichiro Tazanaki– Re-read by *Oliver Lowenstein*

For Periodical Librarians, Information Service Providers and others – concerning Fourth Door Review 12

There has again been a long space between the last Fourth Door Review and the new edition. The length of time between editions is in part due to **Fourth Door Review's** occasional nature and Fourth Door's founder and editorial co-ordinator Oliver Lowenstein's involvement in other projects. Publication plans were also disrupted by the Covid pandemic. We realise that irregular publication schedules can be frustrating for libraries, and specifically for those responsible for periodical subscriptions and renewals, and hope that Fourth Door's occasional publication is met with understanding.

Pricing and institutional subscription information can be found below.

We would also like to draw your attention to the following.

Fourth Door Books - Fourth Door is launching its own specialist imprint, Fourth Door Books. Where relevant we are sending accompanying information and publications information with this info-sheet.

Annular and Further - Fourth Door's wood and timber culture web-magazine, Annular and its information portal, Further, are both now live. The websites are organised to support and supplement both Fourth Door Review, and Fourth Door Books.

A word on the missing Fourth Door Review's no 10 and 11

For those who've noticed there is a gap between FDR9 and FDR 12. The two missing editions are taken up in the Fourth Door Review chronology by the two Fourth Door Books Xperimentum artist books. FDR Xperimentum: Treating the Copy (FDR10) and FDR Xperimentum + I: (Sometimes I Feel So) Unintentional (FDR10+1.) Subscription and other orders copies will be provided with these editions in lieu of the original FDR editions.

PART 2**1 - Fourth Door Review Institutional subscription and pricing information**

The information below provides institutional subscription + other pricing information for Fourth Door Review (section 1) and Fourth Door Books (section 3) in GB Sterling, US Dollars, and Euros. US and Euro foreign currency prices are subject to change. For prices in other currencies please contact Fourth Door.

Post & Packaging costs - details can be found in section 2.

Orders – please contact editorial@fourthdoor.org when ordering.

Fourth Door Review bank account - details can be found in section 3.

Further refers to web-access to Fourth Door Review articles and archive.

All available copies refer to editions 1, 2/3 and 9 being no longer available.

FDR editions 10 and 11 are represented by Fourth Door Book's two book art books: *X(perimentum) X* and *X+I*.

Great Britain Sterling

I - Subscription prices*

Institutes - editions 8 + 10-12 - review only £150.00

Institutes - editions 8 + 10-12 + Further access £175.00

Institutes - editions 7,8 + 10-12 - review only £135.00

Institutes - editions 7,8 + 10-12 + Further access £150.00

II - Individual Copies

Individual orders edition 12 £50.00

Individual orders edition 9 £40.00 (currently not available: awaiting reprint.)

All available earlier copies (editions 4 - 8) £30.00

Please note – editions 1, 2/3 and 9 are currently not available. *FDR9 is currently awaiting being reprinted. Once reprinted we will offer subscriptions for FDR editions 8-12 and 9-12.

III - Complete set and subscriptions

Institutes editions – 4-8 + 10-12 including Further access £250.00

Institutes editions - 4 – 8 without Further access £150 00

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I – Subscriptions prices*

Institutes - editions 8 + 10-12 - review only eu 175.00
 Institutes - editions 8 -10-12 + Further access eu 200.00
 Institutes - editions 7, 8 + 10-12 - review only eu 160.00
 Institutes - editions 7, 8 + 10-12 + Further access eu 175.00

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 Institutes - editions 4-8 without Further access eu 175.00

US Dollars

I – Subscriptions prices*

Institutes - editions 8 + 10-12 - review only \$200.00
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 Institutes - editions 7, 8 + 10-12 - review only \$175.00
 Institutes - editions 7, 8 + 10-12 + Further access \$200.00

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 Institutes - editions 4-8 without Further access \$200.00

2 - Post & Packaging

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Post and package charges

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USA

Individual copies £20.00

Subscriptions £30.00

Complete sets £40.00

Orders are mailed at UK and International Standard postage.

If you require Tracked and/or Signed postage please contact Fourth Door.

3 - Fourth Door Review bank account

Fourth Door Review international bank account information

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(IBAN BIC) NWBKGB2L

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Branch Sort Code 601309

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12 May 2024 – Fourth Door